

Related views on shooting incident on pages 2 and 12.

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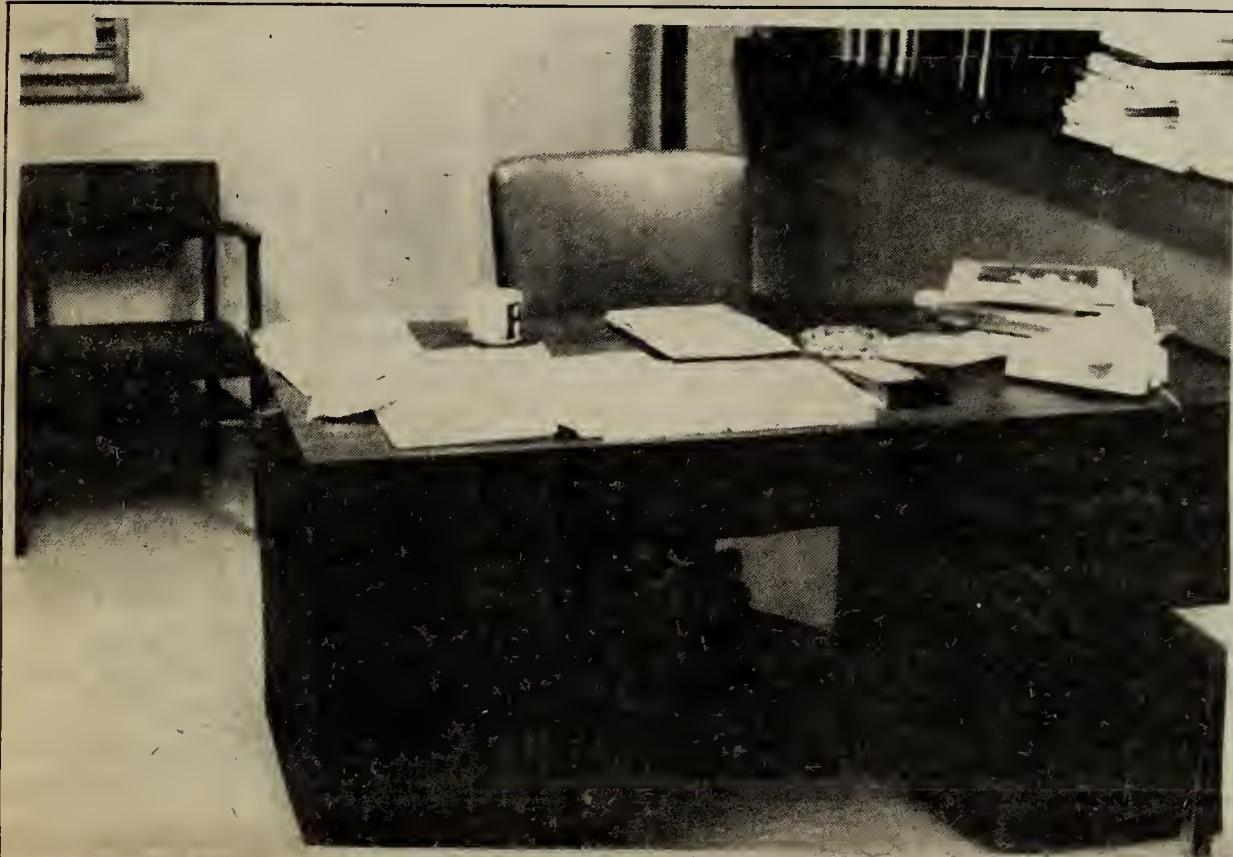
Purdue Calumet hosts kick-off meeting for new inventor's group...Page 9

At
a
Glance

Purdue CHRONICLE

Purdue University Calumet
Hammond, Indiana
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Above is a 1969 photograph of Professor Wagenblast. To the left is his office in the Anderson Building where the shooting took place.

News Briefs

The Ski Club

will sponsor a weekend trip to Whitecap and Indianhead. The trip includes two days lift lodging in condos and motorcoach transportation. Cost is \$106 and is due Feb. 10. For an application stop by the information desk or call Ray at (312) 687-1535.

A President's Council Meeting

is scheduled for Wed., Feb. 1, in Room C-321 at noon. Members are asked to make every possible effort to attend or send a representative.

"Diabetes Education 1984:

"Scientific and Practical" will be presented on Feb. 15 from 9 a.m. to 4 p.m. in the Student-Faculty Library Center. Socorro M. Roman, coordinator of continuing education for health professionals, explained that the purpose of the session is to provide participants with practical approaches to dealing with the concerns of the diabetic, particularly in the area of dietary restrictions and home glucose monitoring.

Phi Sigma Kappa

is in its second week of Rush for the spring semester. For information about joining call the fraternity house at 845-8369 or go to the Student Activities Office, C-325.

UCAM meeting

Monday, Feb. 6, at 12:30 p.m. in order to discuss plans for the symposium, "Decision 84: The Year of the Freeze" on Sat., Feb. 28.

Professor Wagenblast shot; suspect currently in custody

by Laura Waluszko

Professor Ronald J. Wagenblast is still listed in serious condition at St. Margaret's Hospital in Hammond after being shot once in the left chest at approximately 9:30 a.m. in his office at the Anderson Building Friday morning. Wagenblast underwent surgery Monday, Jan. 30, from 11:20 a.m. to 1:30 p.m. to remove the bullet from his left lung. William Robinson, assistant to the chancellor, said that although Wagenblast's condition is listed as serious, "all signs are optimistic."

Alleged suspect Joel Pittman, electrical engineering student believed to be in his late 20's, was arrested at 1:30 p.m. Friday on the corner of 21st and Jefferson in Gary. He was arrested on the grounds of possessing a handgun without a permit, said Chief Glenn Connor of the Purdue Campus Police.

An attempted murder charge was formally filed by the Purdue Police Department in Crown Point Saturday morning, Robinson said. Vice-Chancellor Gary Newsom said Pittman was arraigned on Monday and that he was appointed a lawyer by the court because of his pauper status. Bond is set at \$60,000.

Although it's been speculated that the incident occurred because of a "D" grade Pittman supposedly received from Wagenblast, Robinson did not confirm the story. Chancellor Richard Combs said, "I can't speculate to what caused the incident."

There is no place for violence in a University setting. We don't make allowances for it or plan for it. We've had excellent relationships with students and must preserve it," said Combs last Friday evening.

When asked Friday what his reaction to the incident was, Robinson replied, "Exactly what you'd expect it to be. I hate it. I see no justification for it." Visited that afternoon by all three major Chicago networks and ca-

ble, Robinson added, "For the last 100 minutes I've done nothing but talk to the press. I haven't really had an opportunity to think of how I feel about it."

Combs said that he doesn't feel the incident will really change the relationship between students and professors at Purdue Calumet. "We've never had anything of this type happen at the campus," and added that "I don't think there will be a wholesale change because I don't believe a change is in order."

"There is a willingness and desire to maintain a good relationship," he said.

"Surprised, shocked, and angered" is how Sigrid Stark, former professor of and one of the first to teach at Purdue Calumet, described her reaction to the shooting. Wagenblast was a student in one of Stark's English/Literature classes during his freshman year here. Stark had only good comments to make as she described Wagenblast as dependable, polite, and "very willing to help anyone."

"I figure he's an honest man with his students and his work," she said, and "I expect he wouldn't 'bow down' to a student just to please a student."

She added, "We're all very disappointed and just hoping that he will recover and recover fast."

In "retrospect," Combs said Monday that he felt it was an "unfortunate incident and a tragedy for the professor." It's hard to understand and hard to figure out," he said, and pointed out that it's also hard to "figure out a person's behavior" in an incident like this.

"I think it is a unique situation," he explained, "One person responding to something that influenced him."

"It's a tragedy we hope will never be repeated," he added.

Wagenblast, 51-year-old associate professor of Mathematical Sciences, began teaching here in 1964. A 1950 graduate of Hammond High School he was originally a student of Purdue Calumet until transferring to the Illinois Institute of Technology in 1954.

Pittman was in his third semester here when the incident occurred. Prior to enrolling at Purdue Calumet in January 1982, he spent one year at Purdue's campus in West Lafayette from 1976 to 1977.

Chancellor Combs issues memo

The following are excerpts from a memo issued by Chancellor Combs on Monday, Jan. 24, to all faculty and staff at Purdue Calumet:

"I know that you share my feelings that the attack on Professor Wagenblast is beyond comprehension. He is a highly respected teacher, and an extremely conscientious member of this university committee; there is no logic which explains why he has been the victim of this unconscionable act."

"We each realize that security can never be total, in this or any other setting. The attack on Professor Wagenblast was the solitary act of one individual; there are no security measures which can eliminate the minuscule risk of one person doing something totally bizarre. I would ask you to be alert to potential threats and risks, but I would also ask you not to assume that the process of higher education has suddenly become a perilous one."

How far should the press go?



Dan Novakowski
Editor-in-Chief

What is news?

Webster's Dictionary defines news as "a report of a recent event; something one had not heard before; matter suitable for newspaper readers."

We'll concentrate on the latter. With the recent shooting incident at our campus, several questions have been repeatedly popping up around the *Chronicle* newsroom, the campus and just about everywhere else in the area. We'd like to address three of these questions if we may, but first it must be noted that this editorial is concerned primarily with bringing the issues to the reader's attention—not necessarily providing answers. There really are no pat answers.

Question No. 1: Why is it that only the bad things make the news? This question is always relevant and one that every newspaper staff probably must consider at least once. True, some could argue that the good news is reported (it just doesn't appear on the front page).

There are two points that must be considered here. First, the degree of news. A secretary in the Chancellor's office asked the *above questions of two of our reporters*, then went on to ask why the honor's program isn't covered with the same zeal as the . Or is it?

shooting incident.

In defense of the press, we must say that a re-vamped honor's program is, indeed, newsworthy to a campus paper; however, is this new program comparable in importance to an alleged act of violence that is making national news? —Or should the national papers and network news be concerned with Purdue Calumet's honors program, also?

By the same token, if a Purdue Calumet student discovered a cure for cancer wouldn't that take precedence over the act of violence? Will readers be just as interested in finding out that a neighbor's home has been successfully repainted as they will be to discover that the same neighbor's home has been broken into by a burglar?

That takes care of the second point as well: readers. It's easy, as a reader and concerned citizen, to question the good/bad aspects of the news, but how many of us would pass over a tragic news item about a gruesome rape to look over the marriage announcements? Doesn't marriage have as profound an effect on a person's life as rape? Probably, but even the married couples presented in that edition would be more interested in the rape story, or stories about murders, wars or hundreds of other items that would fall into the category of "bad" news?

Question No. 2: Does the press go too far? and **Question No. 3:** What constitutes going too far?

When the news of the shooting reached the *Chronicle* newsroom, we frantically made a list of things to do in order to fully cover the story. One of the things on our list was to contact the families and/or representatives of both the alleged victim and the alleged perpetrator.

No one wanted this particular job. Admittedly, it's an unpleasant thing for both the reporter and the families or friends involved (How many times have we all cringed while watching a reporter mercilessly grilling, say, a family who has just lost its home in a fire or freak accident?), but it's necessary —

A good point was brought to our attention by a friend. We were telling this friend about the difficult task of getting in touch with these people who were probably suffering enough anguish as it was. Our friend agreed that this was, indeed, a difficult task.

Yes, we said, but you can understand why it must be done.

I can understand why you have to do it to keep up with the other news sources, our friend said, but it's definitely not necessary.

Our friend went on to say that it was, in fact, a rather ghoulish practice that some overzealous reporter in the past must've originated forcing the rest of us to continue in order to compete with others and meet established norms of news reporting.

"...haven't we all cringed while watching a reporter mercilessly grilling a family..."

Is it a ghoulish practice? —Or is it a vital part of an overall picture? Do people enjoy reading or hearing the painful comments of those involved with the people who "make the news?" —Or do most people feel, as our friend does, that this is a practice just short of yellow journalism in its bombastic, callous approach? And, perhaps most importantly, can this sort of probing be handled in a tasteful fashion?

As mentioned earlier, there are no pat answers to these questions—only individual opinions. All of these questions do, however, merit considerable thought and conversation. If the readers have any opinions they'd like to share—or any other questions that they're concerned about, please contact us.

I didn't want to write about the shooting on our campus, because I personally thought it was too trivial. The difference between my caring and not caring is that I do not know the man involved. If I had known Professor Wagenblast personally, I may have sickened and hurt. But he, like so many other people who get shot everyday doesn't affect my feelings at all, and to me it seems like another way to sympathize with another crime victim. If everybody really cared about other human beings getting shot, they would enact legislation against guns and enforce laws to the extent that se-

vere penalty for breaking a law would follow. Instead, everybody thinks about the tragedy of death as happening to someone else, only concerned about whether it happens to him or someone close.

So, therefore, I do not care much about the shooting and neither should you. Just ignore it as being the shooting of another faceless man. There is no reason to get upset because it's just like the games we played as children - the carefree, noncommittal, unfeeling gun games.

Bang. Bang.

Editor-in-Chief..... Dan Novakowski
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Copy Editor..... Connie Hartline
Views Editor..... Lee Rademacher
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Photographers

Jodie Frazier
Johnette Worak
Kathy Deasy
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Faculty Advisor Donelle Weiss

The *Purdue Chronicle* is published bi-weekly and is a non-profit organization. Opinions expressed in the *Chronicle* are decided by the editorial board, except for those labeled personal views which express the attitudes of their authors.

The *Chronicle* welcomes letters to the editors. All letters must be typewritten and include the author's name, address, and telephone number. Only the name will be printed unless a valid reason for withholding the author's name can be given. Letters should be 250 words or less and are subject to editing for space.

Letters can be mailed or hand delivered to the *Purdue Chronicle*, 223-171st St., Room E-217, Hammond, IN 46323.

Cafe 401



Chas. Seligman
Asst. Views Editor

I originally hoped to address some issue discussed with students Mon., Jan 23. That was when the Views Dept. intended on having a table set up to receive feedback from students.

Well, I didn't get the requisition to the Service Dept. on time, so they didn't get the table ready for us. I apologize to those of you who were looking for us and I am sure we will be available, on the first floor of the Library building Mon. Feb. 6 from noon till two.

In the meantime, something else came up that might be of interest to you.

Have you ever been in the cafeteria during lunch and noticed a group of people entering what is fondly known as the "orange room" (the double doors just north of the entrance to the serving area)?

Once in a while the group consists of members of a student organization that has been invited to join the Chancellor for lunch. Every year the Chancellor tries to meet with each organization to help him keep in touch with the students. I say try because this year he was unable to attend the luncheon with the *Chronicle* staff because he was held up in a meeting.

Continued on page 3

Another everyday crime...

Lee Rademacher
View Editor

Bang. Bang. No matter what age, everybody likes to play guns. On my block, all the kids used to play war. Back in the sixties there were a lot of cool guns for young soldiers - bazookas, 007 spy guns, I even had this one machine gun that fired plastic bullets. That was a great gun.

Anyway, when we played war, there was a rule that once you got killed you had to count to thirty and then you could come back to life and fight again. This wasn't such a bad rule unless some jerk stood over you and waited until you came back to life and then killed you again and again. Dying was easy though, if you knew you could resurrect yourself. Praise the Lord. Killing was also easy because it was fun to kill the enemy. When you're a kid, it's okay to kill someone you're not supposed to like.

Bang. Bang.

Today, things are somewhat different. For myself, gun games have developed into something more sophisticated. I can watch cops and robbers shows like "T.J. Hooker" or "Starsky and Hutch," or I can watch Al Pacino as "Scarface" blow people away while eating popcorn, and then again, I can hear about a few hundred marines getting blown up or a pope and president getting shot. I take it as casually as I did when I was a kid because I see this sort of thing everyday. When someone is as used to shooting and dying as I am from all of these media events, it never surprises me to hear about some guy getting a bullet in the breadbasket.

What is really nice is that I don't have to participate in any of these events. I can pick up a paper and read five or six stories in the

newspapers about people who are still playing gun games because they prefer to be active members instead of spectators. The media reports shooting and dying so coolly that I wonder why they don't move it all into the sports section along with trap shooting.

I mean these sportsters deserve some recognition because of their effort. People who play guns usually do so because of the wackiest reasons, "Last night, Miss Beulah Jones of Doodyville was shot by her boyfriend Bill Boe for what neighbors say was a dispute about who would wash the dishes. Apparently, Mr. Boe was distraught after discovering that a pan - a lasagna pan - had an inch of burnt lasagna at the bottom, so he shot Miss Jones." Only the media could make it sound so simple and only a lover of gun games would shoot for such a small reason. Here is a better story: "This morning, a student allegedly shot his professor in an act of vengeance after becoming angry over a low grade he received."

These and other stories bring me back to my childhood when, while playing gun games with the other kids, we laughed off our killings without a thought that the guns would later on become real and the deaths permanent. Today, I read the paper with my desensitized attitude and say, "Who cares, this happens all the time." The problem is that nobody cares - the media doesn't because tragedy is news. The sick people who play guns don't care; otherwise, they wouldn't play guns. And then, everyone else involved doesn't care either, because they're sick of hearing about a faceless people getting shot and killed. Why do people react so inhumanely? We're always removed from the real thing. Few of us ever see a man with his brains blown out. We hear about it and see the aftermath, but we never actually see the real blood and guts.

Cafe 401 (Cont. from page 2)

Don't worry, he was well represented by Bill Robinson, executive assistant to the chancellor, and Larry Crawford, dean of students.

After we finished lunch, it was time to get down to business. We wanted to get an idea on how the administration views a couple of pertinent issues.

The first issue to come up just happened to be parking. We were looking for more than the old rhetoric about how there wasn't a problem since the free lot was never full. Low-and-behold this time they did say more.

Bill Robinson explained how the General Assembly never budgets money for parking lots or garages. "That's why students have to buy parking stickers and parking tickets are issued. These fees go into a "fund" to cover future parking lot maintenance. Any money for future parking would also have to come from the fund. There is money in the fund now, but nowhere near enough to build anything soon."

He went on to say that the problem is not so much the availability of spaces because there are enough spaces to cover the current student credit hours. But rather, the problem was one of scheduling too many classes at some times and not enough at other times. He told us a study was being done to project what would happen if certain classes

were offered at different times. A main concern of the study is to keep the maximum classes open to as many students as possible.

Dean Crawford interjected that recent studies show a declining enrollment at area high schools. "This leads to an uncertainty of how many new students will be entering PUC in the near future. What would happen if we went out and built a new lot, then two or three years down the road our student credit hours dropped so we couldn't support the new facility?" was the question proposed by Dean Crawford. He continued "We have no way of telling what our enrollment will be."

The second topic we discussed was their idea of PUC's number one problem. After looking at one another they both said in unison "Funding".

Bill Robinson explained how in the last ten years Purdue has fallen from the top middle third, of the Big Ten wage scale, to the bottom of the middle third for professor's salaries. "In order for the university to keep and attract quality professors, we have to be willing to pay more. It's a sellers market for professors in many areas."

He went on to say "Recently there has been a movement to improve the quality of education at the primary and secondary level. That's a good sign. As those students move through the system they will become better prepared for college. Hopefully, by

that time the lower level schools will be improved and it will be time for the higher level schools to receive more funding."

"With the ever increasing costs of computer systems and increasing wage demands our budget is strained. The General Assembly hasn't been very accommodating to higher education when they have asked for an increased budget. The Assembly's attitude has been: if you want more money get it from tuition increases."

"This is one reason why students have seen such a rise in tuition. The percentage of total costs tuition covers has risen from approximately 29%, a few years ago, to 40% at the present time."

When asked if there was a tuition increase scheduled for this year Mr. Robinson said, "Not at the present time, but that doesn't mean there won't be one."

Although what has been presented here won't solve any of your immediate problems, I have tried to give you an idea of how the administration feels about parking and what they feel is PUC's number one problem. This also might give you some idea on why all of a sudden classes that were offered on Monday, Wednesday are now offered on Tuesday, Thursday or Friday.

Another thing I've noticed is that they seem to be redistributing where classes are held. More and more classes are being scheduled in the K building, thus encouraging students to park on the south end of cam-

pus where there is more parking available.

As far as the administration worrying about declining enrollment in area schools and whether PUC will experience the same phenomenon in the near future, I point to one structural difference in our area today. Employment in the steel mills is this area's main source of employment and those jobs are no longer as readily available as they used to be.

Their only choices are to join the service, attend a trade school, or go to college. If they choose to go to college, many will stay closer to home so they can cut expenses and help pay their own way.

PUC has already experienced a large increase in returning students, and as more jobs are eliminated in our area's industries, more people will be looking for retraining. Many of them may come to PUC. I hope by then we have the facilities to accommodate them.

Letters to the Editor

Editor:

I read with interest Lee Rademacher's column on liberal arts education in the Jan. 19 issue of the *Chronicle*. I would like to share my view.

Lee expressed concern for the decline in liberal arts studies, while the technical and business areas flourish. The reason is obvious to me. Despite what seems to be a general respect for people with liberal arts backgrounds, this esteem does not translate into jobs or competitive salaries.

As a Purdue Cal alumnus with a liberal arts degree, I have somewhat of an edge in that I also have an MBA degree. But the fact still remains that I have been unemployed for almost two years. And if anyone doubts that liberal arts graduates have a more difficult time, I'd encourage them to visit the Placement Office. The statistics are there and available for your review.

I pursued a liberal arts education because I enjoyed it. However, in the real world, that simply is not enough. So three cheers for all you liberal arts majors! And good luck, too. You'll soon find you will need it badly.

Brian Simnick

Parties offer 'cheap' thrills

By Carolyn Seligman

Have you ever wondered why girls pay less than guys to get into a Phi Kappa Theta Fraternity party? Many people may wonder why a girl would complain about paying less for anything. Well, I'm going to tell you why it offends me.

First, being charged less than a male makes me feel the Phi Kaps believe girls can't make as much money as guys. When in fact, many women make more money than men. I can just picture the chauvinistic Phi Kaps getting together and saying, "We'd better lower the cover charge for 'Them' because they don't earn as much as us." This is the 1980's guys! Quit thinking so old-fashioned. Women are advancing in every aspect of life today, even monetarily, believe it or not.

Furthermore, having the different sexes pay different prices constitutes discrimination. It's as bad as saying blacks and whites should pay different prices or each minority must pay a different cover charge according to its race. Hey guys, I've got a better one for you. Why don't you charge girls by their looks. Let cute girls get in for \$1 and make ugly girls pay \$5, so you only get cute

girls at your parties. It's about as bad as what you're doing now.

The Phi Kaps might use the excuse guys drink more than girls so they should pay more. Well, in most cases that might be true, but there are exceptions to every rule. Some guys won't drink at all, while some girls will drink like there's no tomorrow. I've been to a few parties and I've seen what it's like.

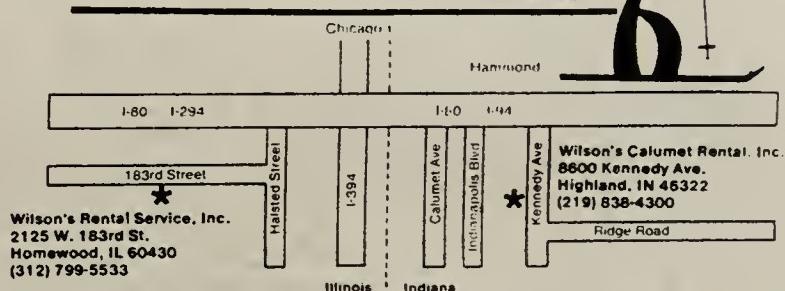
Some guys will stand soberly in a corner and discuss classes and work, while their dates go get smashed. The girls giggle a lot and walk around hugging and kissing guys they don't even know. This type can be spotted right away because they're the ones who were loaded at the last party too. Now that the excuse about alcohol has been eliminated, I'm sure another one will be found to suit your needs.

Desperation might be another reason why the Phi Kaps charge different prices. If they lower the price for girls, maybe more will show up and the party won't be a total blow-out. Well, any girl who lowers herself to attending one of their parties because of the lower cover charge, deserves what kind of guy she's going to find there!

I'm extremely surprised that this issue hasn't been brought up until now. This

seems like a clear case of stereotyping. Most men probably relate the words "women" and "sale". The Phi Kaps are making the women at PUC look cheap. Lower the price; they'll think it's a sale! Nice try guys. Your scheme is as transparent as glass. Sure some women fall for it, but just remember, this is a college not a kindergarten many will not.

I'm not saying girls should pay more than guys, I'm just saying everyone should get in for the same price.

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Mystery of grade appeal unfolds

Most students at Purdue Calumet have limited knowledge when it comes to their academic rights. One of these rights that seems to be vague as far as students are concerned is that of grade appealing. To appeal a grade, many procedures must be followed within specific time periods, in order for the appeal to be carried out.

Firstly, a student must file a written notice of intention to appeal with the Chairperson of the Grade Appeals Committee. The notice must include: the date, course, section, semester, name of instructor, and statement as to why the grade given was inappropriate. Students must submit their appeal notice to the Chairperson of the Grade Appeals Committee by the 21st calendar day of the regular semester, following the semester in which the questioned grade was given.

The notice will immediately be forwarded to the instructor by the School Chairperson. Next, the student must meet with the instructor and with the head of the department. These two meetings must take place by the 35th calendar day of the semester.

This meeting appointment must be kept or

the case will be closed and the grade will stay as is. The meeting is used to try and reach a mutually acceptable agreement between the teacher and the student. If an agreement is not reached, the student must return to the School Committee Chairperson with a detailed written statement of allegations, facts, and circumstances. This statement must also be turned in by the 35th calendar day of the semester and is then forwarded by the Chairperson, to the instructor involved.

The Chairperson shall schedule a panel hearing and ensure that all written statements concerning the case have been received at least one day in advance of the hearing. The panel's decision shall be based on the following: 1) Evidence exists that the grade assigned to the student is inconsistent with other students in the class, performing at the same level; 2) Evidence exists that there has been mechanical error in the determination of the final grade; 3) Evidence exists that the grade assigned is contrary to formally stated initial criteria; 4) Evidence exists that course requirements or procedures violate University policy on regu-

GRADE APPEALS SYSTEM TIME LINE									
Notice of Intention	Student-Faculty Discussion	Notice of Hearing	School Hearing	Notice of Decision	Appeal of School Decision	Decide on New Hearing	Notice of Hearing	New Hearing	Report
3 weeks	2 weeks	1 week	2 weeks	1 week	1 week	3 weeks	1 week	2 weeks	
Day of Semester	21st	35th	42nd	56th	63rd	70th	91st	98th	112th

lations.

At the conclusion of the hearing, the panel may raise, lower or uphold the original grade. Either party may then appeal the School decision on the basis that substantial inequities or irregularities existed in the conduct of the hearing or that substantial new evidence has been discovered pertaining to the allegations, facts, and circumstances presented in the student's detailed statement.

To appeal, a written statement must be filed with the Chairperson of the University Grade Appeals Committee within seven calendar days of the receipt of the decision of the school panel. The case shall then be assigned to a university panel who will in turn determine if a new hearing will be granted. The university panel's decision shall be based on the same four points listed above. The panel may raise, lower, or uphold the original grade. This final decision made by

the university panel is not subject to further hearing appeal.

The system, when carried out to its fullest, can take up to 16 weeks, or one whole semester including finals week, to complete. Also, it should be noted that the grade increase or decrease being attempted must be at least one whole letter grade, and not for example from a C to a C plus. Furthermore, if a student feels the need for assistance in writing a notice of intention to appeal, it may be obtained by contacting either the Chairperson of the Grade Appeals Committee, or the Dean of Students.

Because of the complexities involved, students thinking of appealing a grade should be fairly positive that they have been the victim of injustice before attempting to appeal. Sometimes, the grade involved may not be worth all of the time and paperwork involved. For more information, students can pick up a detailed copy of the Grade Appeals System in the Dean of Students office.

Women to discuss nuclear issues during all-day symposium Feb. 25

"It's not that we already know all the answers; it's that we're trying to find out the answers," said Dr. Roberta Dees, faculty advisor of Purdue Calumet's chapter of "United Campuses to Prevent Nuclear War" (UCAM).

In conjunction with "Women's Action for Nuclear Disarmament," (WANS), UCAM will sponsor an all-day symposium tentatively scheduled for Sat., Feb. 25, entitled, "Decision 84: The Year of the Freeze." Dees said the event will be to discuss and provide information on the issues of nuclear war.

The symposium, Dees said, will consist of several different workshops and speakers in order to provide information from different aspects of nuclear issues. Active member Barbara Nash stated that a main goal of this forum will be to make aware and unite people of the nuclear situation. "This is so important," she added. "People don't realize we could be gone tomorrow."

One workshop in particular, Dees noted, will be one in which the speaker will give a basic introduction to the facts and terminology of disarmament. "We find a lot of peo-

ple too embarrassed to ask," she said and this workshop will give a "very basic introduction to the basic facts of nuclear war."

"We assume everyone knows, but where are you going to learn it?" she added.

Other workshops being planned, Dees said, are a discussion of Ron Dellum's film, "A Call for Peace," which raises the issue of "military spending vs. human needs," and a workshop to be titled "Women vs. the Arms Race."

The group UCAM, Dees explained is an organization where students and faculty can discuss the issues of nuclear war: "a place to get and exchange information." She said meetings are always open to anybody who wants to come, and joked, "we don't have any hoops they have to jump through." Since there are two levels of commitment, active member and visitor, she said all anyone has to do is show up. "I see it as a continuous open forum," she added.

Summarizing her feelings toward the group, Nash said, "If I can help people on a small scale or large scale, I do what I can to help." She added, "That's basically what this is all about: love... and peace."

STUDENT AID

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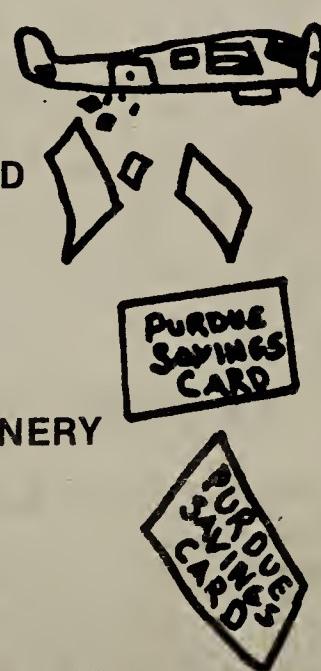
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SGT. Trewyn 362-7527

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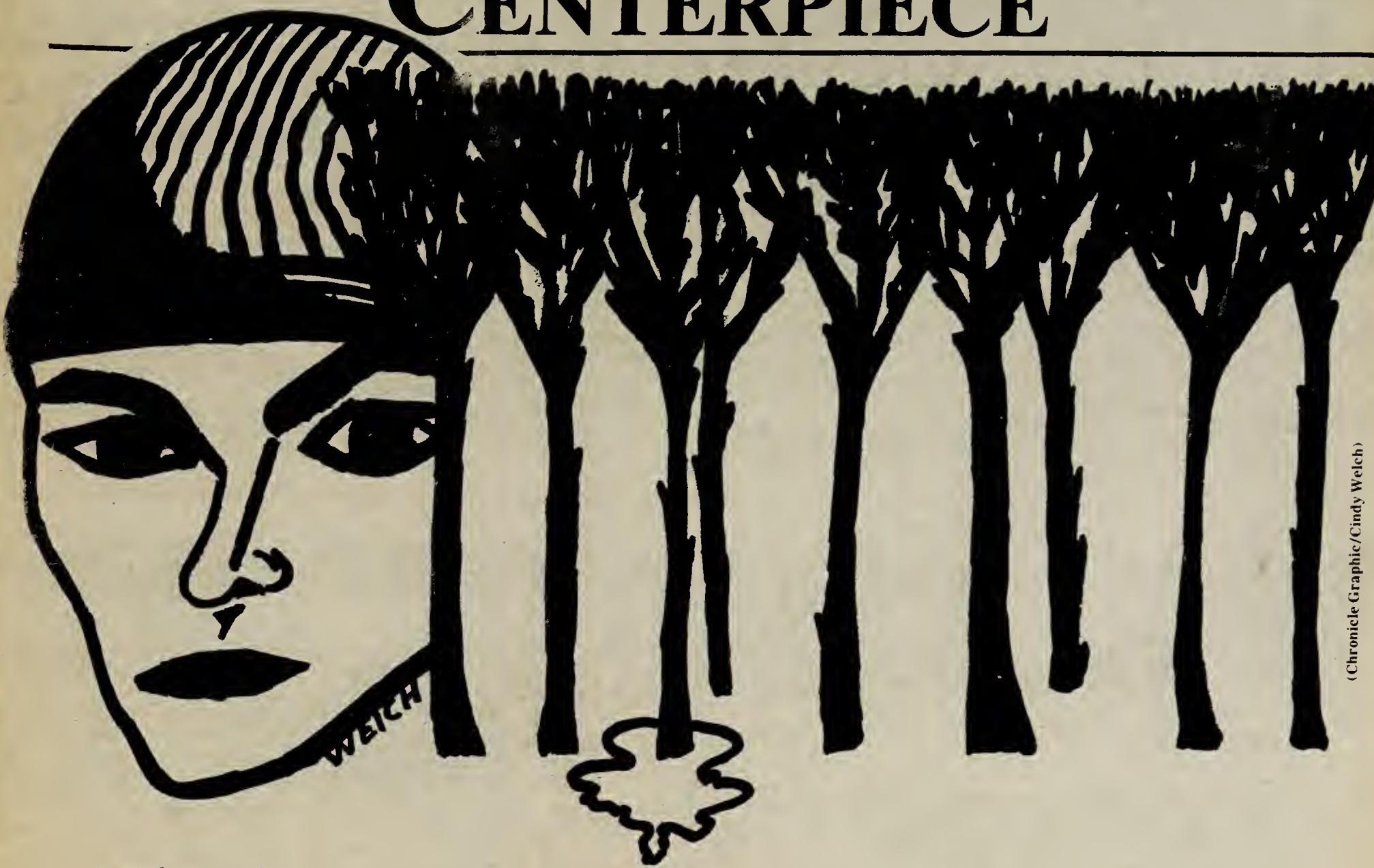
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(Chronicle Graphic/Cindy Welch)

The ins and outs of 'Gorky Park'



Dan Novakowski
Film Critic

"Gorky Park"

There are several reasons to see "Gorky Park." The performances (especially William Hurt's) are all, with few exceptions, good; the story is interesting (if, at times, confusing), the settings are suitably bleak and chilly and the soundtrack music is compelling. If, however, you were hoping for a little style, you're out of luck.

Michael Apted ("Agatha," "Coal Miner's Daughter") is a skilled craftsman — and, normally, a director possessed of some style. Here, he seems overwhelmed by the

complexities of plot and locale. Dennis Potter's screenplay is adequate — but nothing more, which is a huge disappointment considering the brilliant, biting, original script he wrote for 1981's "Pennies From Heaven."

After a solid, well-crafted opening, "Gorky Park" gets bogged down in the simple conventions of hundreds of other thrillers. It's an o.k. way to pass a few hours — but an incredible disappointment when one considers the talents involved.

"To Be or Not to Be"

An innocuous remake of the Jack Benny—Carole Lombard classic about a troupe of Polish actors who outsmart the Nazis with Mel Brooks and Anne Bancroft in the leading roles.

Bancroft is an adept comedienne. She and the supporting cast are all quite funny. The problem here is Mel Brooks. His talents as director and parodist are undeniable, but his screen presence is obnoxious. His perpetual overplaying destroys what little credibility the others work up, but (depending on how you feel about Brooks and crew), "To Be or Not to Be" is a likeable enough, old-fashioned entertainment.

"Silkwood"

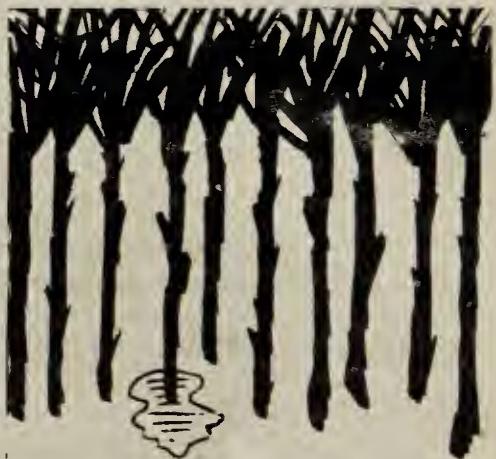
The ads, the commercials, the interviews, the personality line-up, everything about "Silkwood" screams "Serious!" Indeed, the true story of plutonium plant worker Karen Silkwood, who died in a mysterious car accident on her way to deliver important information about the plant's safety (or lack thereof) to nuclear authorities is pretty serious business. The film, which is very good, is more admirable than entertaining (not necessarily a bad thing, depending on why one goes to see it).

Meryl Streep is good as Silkwood, but her co-stars steal her thunder. Kurt Russell ("The Thing," "The Computer Wore Tennis Shoes") is excellent as Karen's strong, patient live-in boyfriend, and the rest of her co-workers are just about perfect.

The real stunner is Cher as Silkwood's lesbian roommate. Cher doesn't so much act as just be. She's very real. It almost seems as if director Mike Nichols ("The Graduate") just sort of let her do whatever she felt was natural for her character — and she made all the right choices. It's ironic that the element of "Silkwood" that most people feared would be hardest to take seriously (Cher) is the most impressive. A star is born.

"The Keep"

Even slow motion and music by Tangerine Dream can't save this turkey. Director Michael Mann's second theatrical feature after 1981's thrilling and original "Thief" looks incredibly good, but is a total embarrassment in every other respect. Originally planned as a summer of '83 release, then pushed back to Christmas because of needed repairs, "The Keep" could've used a complete overhaul. What happened here?



'Jerry's Kids' need to slow down



Bill McCullom
Music Critic

When rock-n-roll first started, it had achieved something that had never been achieved before, it had proved the falsity of the socially created divisions of color, class, and creed. The social barriers were down, it didn't matter who you were, where you were from, or what you did; if you "dug it" you

were "cool."

Believe it or not, rock-n-roll is still an infant. It's the bastard son of jazz, blues, and even country, but, thanks to the media, it lost its true colors. When my first column appeared, many people thought that I was going to review only one type of music. Let me lay that rumor to rest right now, I'm going to do my best to cover all bases.

With the deaths of Morrison, Hendrix, and Joplin, most people thought that rock was dying. Well, after a decade without this trio and the loss of Waters, Presley, and Lennon, it's still alive and better than ever. Don't worry, I'm not going to try and impress you with my extensive knowledge of music, since it's only minimal. For those of you who wasted your time trying to figure out who you're dealing with, let's move on.

SPECIMEN ("Batastrophe"):
A salute to Sire records, you guys finally

found some talent. This is a 6-song EP of fresh new music, kind of awkward, but it works for me with strong group effort from the instruments and vocals. Not one over-lavished song, but every one remains a couple of steps above average. The only familiar tune is "Kiss Kiss Bang Bang"; however, the other five could become very familiar soon. Hope to hear more from these boys, but have you ever known a record company to keep talent?

JERRY'S KIDS ("Is This My World"):

The obituaries will have to wait on Boston's hard-core scene. Violent lads, but they seem to know where they are going. One of the faster bands that I've heard, but they're going to have to slow down a little, so that they can work better together. The lyrics pull no punches, also strong lead guitar. They should go back, regroup, then try again.

YOUTH BRIGADE ("Sound & Fury"):

I was able to see these guys last summer, no did like. Somebody must have told them what I was thinking (vast improvement). They're more flexible now, starting with "Sink With California" which sounds like a hard-core ballad, to "Men in Blue" (which ends in "rap"). They did, however, keep their sense of humor with "Jump Back" (sounds like something out of a Robin Hood movie).

Also their rendition of "Duke of Earl" is quite pleasing. Don't take this album too lightly, or the blood you see may be your own. Their thrash is a lot tighter than it used to be. If they keep going in this direction, they'll be around for a long time.

If there are any albums or concerts that you want reviewed, you can contact me at extension 547.

Homecoming approaches... Beach Babies, Superstars

Homecoming Dance... Why not end the Spirit Week on a good beat. Join Monterrey and Magic Music at the 1984 Homecoming Dance, Friday, Feb. 10, sponsored by SPB and Los Latinos. Admission is \$2 with SSF card and \$3 without.

The party begins at 9 p.m. in Alumni Hall.

Join in the fun and help us celebrate in style.

Beach Baby... Beach Baby the "Surfin PUC" dance is the place for you Feb. 3, 8 p.m. to 12 midnight.

Since the beaches are closed for the season, the balmy affair will take place at beach party heaven in C-100 (first floor of

the library building). The Pom Pons are serving summertime refreshments and fresh fruit. You provide the sunshine.

Itsy Bitsy Bikinis (and all other swimwear made after the year of Coach Larry Liddle's birth) are a no no at this summertime scene. As you dig beyond the cobwebs in the far corner of your closet in search of your summertime wardrobe, keep in mind there will be a Frankie Avalon and Annette Funicello look alike contest. If you're under 40, you may do better to look through your parents' closet.

Beach Party movies featuring Frankie and Annette will be shown and a beach photo

stand will be ready for your pretty face. Say cheese, throw on those sunglasses and bring your beach towel. Admission is \$2 with your own beach towel, \$3 without.

Superstars... Superfun... Superterrific! You say you can't walk a straight line even when you're sober and you failed physical ed in 3rd grade. That's ok. Superstars is the event for someone with your athletic attributes.

Get together with two of your coordinated friends and join in the activities. Bowling, basketball-golf and tug-of-war are what the intramural office has in store for you. Individual activities include frisbee trap shoot-

ing, soccer shoot-out and free-throw underhand.

Individuals as well as organizations are encouraged to sign up in the Intramural Office, K-104. Entry deadline is Feb. 3.

Get started now. Put on your big name tennis shoes - the ones that make you run faster and leap tall buildings in a single bound. Jog over to the K-Bldg. and sign up.

And the winner is... everyone who wears their Laker Lotto Button and supports PUC's teams.

Laker Lotto will be held every day during the noon contests Homecoming week. You must have a button to be eligible for the t-

King & Queen Candidates

To vote for the king and queen of your choice:

Where: Library Building, C-100

When: February 8 and 9

Time: 10 a.m. to 8 p.m.

NOT PICTURED is king candidate Pat Chapin, a senior majoring in English and being sponsored by Hosts & Hostesses



Nancy Broderick
Clinical Psychology
Sophomore
Theta Phi
Alpha Sorority



Michelle Burge
Fashion Design
Sophomore
Wildlife
Conservation Club



Arlene Cress
Mechanical Engineering
Senior
A.S.M.E., I.E.E.E.,
A.S.L.E., S.W.E.



Jeffrey B. Foresman
RHI
Sophomore
Phi Sigma Kappa



Menelaus
Politica
Sophomore
Student
Associat



Chris Reid
1983 Homecoming
Queen



Mary O'Brien
Info Systems &
Computer Programming
Senior
Purdue Calumet
Cheerleaders



Gloria J. Pitts
Mathematics Teaching
(Secondary)
Junior
Baptist Student
Union



Carolyn R. Smith
Retail Management
Junior
Phi Kappa
Theta Fraternity



Debbie Tatum
CIS
Sophomore
Purdue Pom
Pon Squad



Charles M.
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shirt giveaway. Numbers are printed on the button. If your number matches the one on the Laker Lotto board in C-100 you've won a Homecoming t-shirt. On the big day, Friday, Feb. 10, the Grand Lotto Drawing will be held during the pep rally (the prize is a surprise!). Cross your fingers, don't step on cracks and make your way over to the Information Center - Laker Lotto Headquarters. Your lucky Laker button is waiting for you.

Noon Contest. Be There High Noon! (They don't call 'em noon contests for nuttin').

Weird out! Go Zany, Let Loose. If the Chancellor and Coaches can do it, you too. Join them at noon in C-100 Monday - Thurs-

day and partake in some Homecoming Hysteria. Here's what looniness you're in for: Ice Cream Eating, Pass the Lifesaver, Find the Cherry, Jello Sucking, Cookie Eating, Pass the Spoon and Simon Sez Contest.

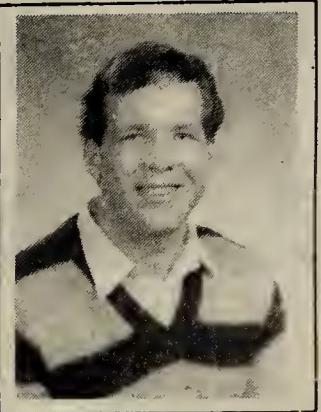
We've Got Spirit...Show it off at the pep rally Friday, Feb. 10, at noon in C-100. PUC's pep band, cheerleaders and Pom Poms will thrill you with their enthusiasm, fill you with Laker Lover Spirit and chill you with their dazzling performance. The Laker players will awe you with their strength and king and queen candidates will please you to great lengths. Be there!



Akos Karvounidis
Al Science
more
nt Government
ation



Sharon Mahier
Management/Marketing
Junior
Student Programming
Board



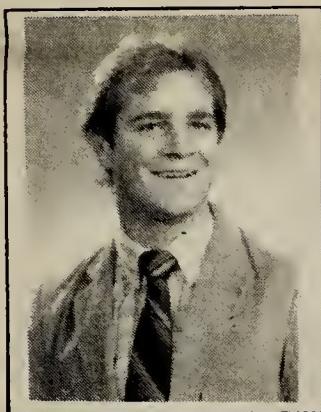
Richard T. Metz
Mechanical Engineering
Sophomore
Phi Kappa
Theta Fraternity



Suzanne J. Turner
Communications
more
& Hostesses



Lisa Vienne
Communications
Sophomore
Phi Sigma
Kappa



Gary Wagner
Mechanical
Engineering
Senior
A.S.M.E., I.E.E.,
A.S.L.E., S.W.E.



Name: Terry S. Trepper

Birthplace: Los Angeles (which explains what ensues)

Age: 31

Occupation: Psychologist

Purdue Status: Director of Family Studies Center, Assistant Professor of Psychology

Nickname: I couldn't say...It's too personal...but I'll tell anybody for \$1.

Favorite Album: Rachmaninoff's Second Piano Concerto and Sam the Sham's Greatest Hits

Favorite TV Show: I suppose I should say NOVA or something similar but I really like old "Burns and Allen" reruns best.

Favorite Film: "Harold and Maude"

Favorite Food: Moo Shoo Pork

Favorite Dance: The Mouse

If I were King of the Calumet Region, the first thing I'd do would be: abdicate to a more worthy candidate...perhaps one of the fine politicians who has contributed to the vitality and quality of life in our area over the last 20 years.

If I were stranded on a deserted island, the one thing I'd want with me is: my wife, my dog and my piano.

The historical figure I would most like to have known is: Mark Twain.

The current celebrity I would most like to know is: David Letterman.

If I could by any character on "Gilligan's Island," I'd be: The Professor, of course!

If I could be reincarnated in a future life, I'd like to come back as: me...so I could try it again, maybe get it right.

My friends like me because: I'm so cute.

Behind my back people say: "He sure thinks he's cute!"

The first thing I do when I get up in the morning is: wash my teeth and brush my face.

I am happiest when: I'm playing piano.

My favorite expression is: Now that you have broken through the wall with your head, what will you do in the neighboring cell?

If I only had one hour to live, I would: do everything I have ever wanted to do in my life...Quickly.

If I could have any animal as a pet it would be a: goat.

I would name it: Billy (creativity runs rampant in my family).

The one thing I remember most about by past is: Tijuana, 1970.

When evaluating a member of the opposite sex, I look for: my wife to be looking the other way.

The one thing my friends have in common is: for some strange reason, they all like cats.

The most valuable lesson I've ever learned is: sit closest to the door when interviewing homicidal-sociopathic clients.

I think the meaning of life is: plus ca change, plus c'est la même chose.

ATTENTION BSN CLASS OF 1984

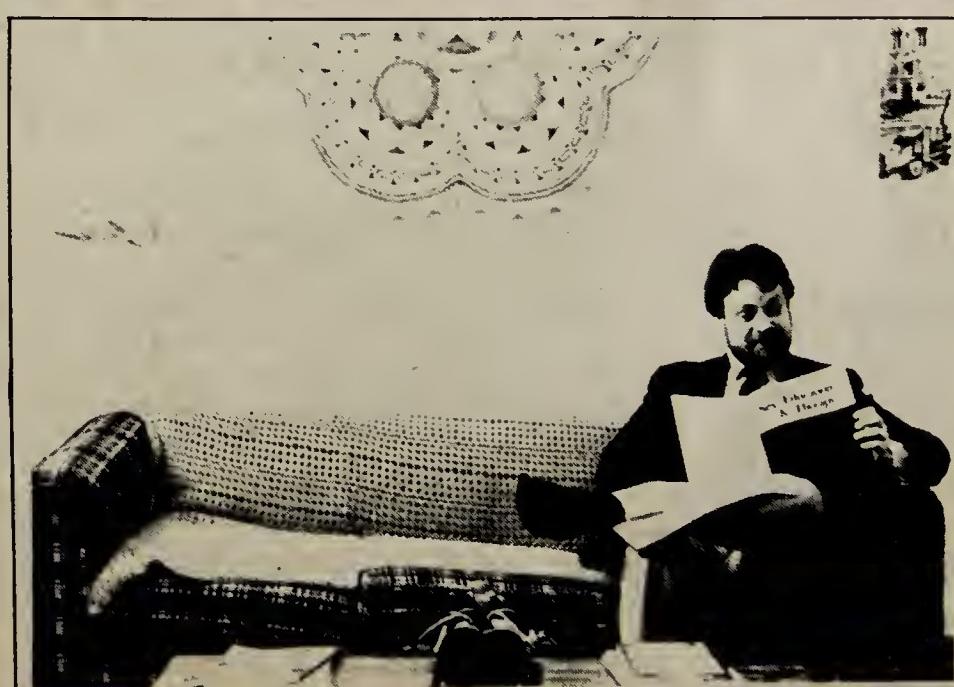
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Surfin' PUC Dance, 8:00 p.m. C-100
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Friday, February 10-

Homecoming Dance, 9:00 p.m. Alumni Hall
\$2.00 with SSF card; \$3.00 without

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Spirit Week

February 6-10

Ice Cream Eating

MONDAY—

Pass the Lifesaver

Find the Cherry

Jello Sucking

Cookie Eating

WEDNESDAY—

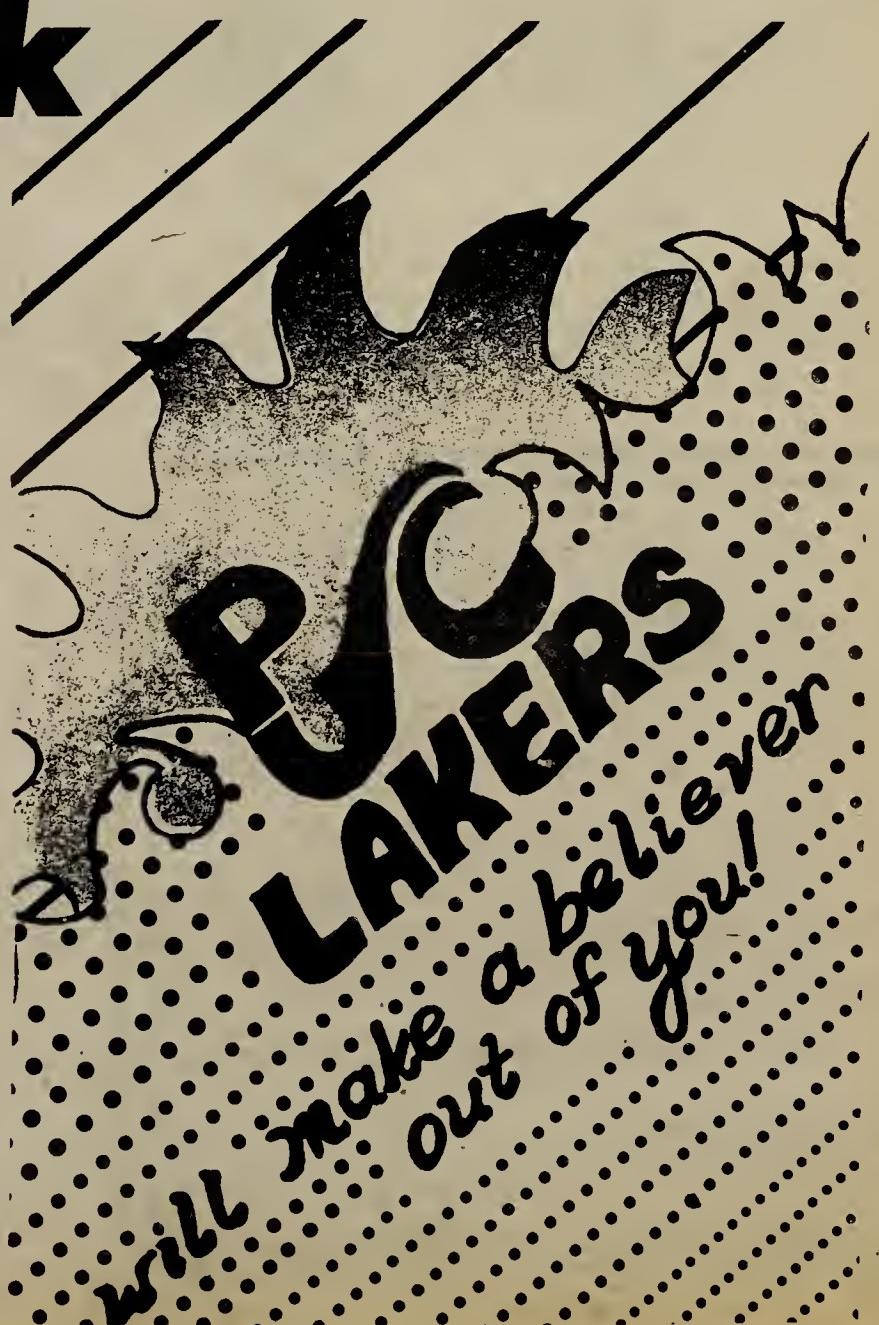
Pass the Spoon

THURSDAY—

Simon Sez

Pep Rally

Grand Laker Lotto Drawing



'TIES' kicks off

New inventors' group holds first meeting on March 10

by Laura Waluszko

And to think: it all started with the wheel.

On March 10, 1984, Purdue Calumet will host the first organizational meeting of professional inventors in Indiana - "The Inventors and Entrepreneurs Society of Indiana" (TIES). Professor Dan Yovich, professional inventor, explained that this first meeting will be to attract both professional and aspiring inventors to join the group.

Yovich described an 'inventor' as someone who combines pre-existing knowledge into something that satisfies a need or want. He noted that a *professional* inventor is simply a person who has patented products in commercial and industrial use today.

On the advisory board of the National Congress of Inventor Organizations, he was asked by this group to form an inventor's group in Indiana. Yovich said there are approximately 15 states that now have these groups, the largest of them located in New York, Minnesota and California.

"Purdue is helping to publicize the event and is hosting the first meeting," Yovich said, explaining that the previous groups have all had their beginnings at "campus kick-offs." He said the event is open to college students and that application blanks are available at the Continuing Education Office.

The main reason for a group like this, Yovich said, is "to provide group support for the individual inventor in getting his product to the marketplace." He added that meetings will also consist of sharing problems, interests, and helping fellow inventors in finding financial backing for good ideas.

Yovich pointed out that as the title 'Ties' indicates, "we will be combining inventors and entrepreneurs." In explaining the difference, he said the "inventors are poor businessmen," while "entrepreneurs take the products and run with them." He added, "We need each other."

A nationally recognized inventor (or 'inventor of note'), Yovich has among his innovations patented bacteriostatic and fungistatic protective coatings and also the educational game, KRYPTO. Marketed worldwide, this game is used as a teaching aid in mathematical reasoning.

Emphasizing the importance of a group like this, Yovich remarked "We are going to have an organization containing some of the most creative people in Indiana."

"We will join them in 'idea teams,'" he said, and in trying to create new products and markets for the state of Indiana, he said they hope to create new jobs in the process.

"We expect it to be a very productive organization," he added.



Juan Andrade, Jr., Executive Director of MVREP

Los Latinos encourage voting

by Bernardo Mancha

The Los Latinos organization of Purdue Calumet in association with ALMA of Indiana Northwest University and Los Amigos of Calumet College held a conference to plan, organize and conduct several voter registration campaigns in three cities in the Calumet Region. The meeting took place in the formal lounge of the library building.

MVREP's main objective is to register people to vote, especially minorities, but greater emphasis is placed on registering Hispanics. The organization operates in the Midwest Region and has aimed their goals for 100 voter registration campaigns in ten midwestern states.

The main speaker at the meeting was Juan Andrade, Jr. who is the executive director of MVREP. And the major topic of discussion was centered on the large numbers of Hispanics who are not registered to vote.

Andrade started by focusing on the issue that there are a half million Hispanics residing in the midwest who are not registered to vote. He then stated that political strength and respectability will continue to elude Hispanics in the midwest, if the large number of unregistered Hispanics are not reduced significantly.

Mr. Andrade continued by elaborating on figures of estimated elected persons to federal, state, county, municipal, and school board offices in the region, which totals about 150,000, only less than 50 are Hispanic. The total ten states in the midwest have 200,000-300,000 elected party offices and Hispanics hold less than ten such offices in any state. The 1980 census reports that there are at least 1,300,000 Hispanics in the Midwest Region.

Rash of thefts to be investigated

"I can't accuse any of my custodial staff," said Chester Piantek, superintendent of building and grounds, about the recent thefts occurring during late hours on campus.

The first theft occurred at the Purdue Chronicle Office on January 26. Items reported stolen included two cameras, a 35

mm Nikkmat, and a 35 mm Vivitar with two lenses. A flash and camera carrying bag was also stolen. A box of 100 5x7 sheets of photographic paper was exposed to the light and papers were strewn on the floor.

SPB reported leftover concessions from the January 27 showing of the Rocky Horror Picture Show also stolen. Candy and bever-

ages valued at \$26.08 were left in the Student Activities Office at 3:30 a.m. Saturday and discovered missing later that day. There was no sign of forced entry.

Piantek said he hopes the thefts are something his custodial staff wouldn't do although they are occurring after midnight when most campus buildings are closed.

Purdue University Police Chief Glen Connor said, "follow up investigations will be made, but I'm tied up with the shooting (of Professor Wagenblast)."

Copper tubing is also reported to be missing from the boiler room of the Physical Plant Building but further details are not available.

Trip to Washington, D.C. offered by Political Science Club for \$426

The Political Science Club is offering students a chance to visit Washington, D.C. this spring for a total of \$426. The price includes air fare, double occupancy at the Howard Johnson Kennedy Center, and transfers between Washington National Airport and the hotel.

Dr. Doris Pierce, advisor of the Political Science Club, said the purpose of the trip is "to have fun and learn about the Supreme Court, Congress and meet some congress members and lobbyists."

The eight-day/eight-night stay will include visits to the Washington, Jefferson, and Lincoln Monuments, the Smithsonian

Institution, Supreme Court, Indiana State Office, U.S. House of Representatives, a Congressional Committee hearing, an executive department, a regulatory commission, and public rooms of the White House. "The White House is just a few blocks away from where we'll be staying," Pierce added.

Pierce did point out, however, that the schedule of places to visit is "flexible" and that all planned activities are optional.

There is a meeting scheduled on Feb. 6 at 12:30 p.m. in O-231 for all those planning to go. Pierce said that students must pay the full price of the trip no later than Feb. 13.

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Lady Lakers out-Graced; win Roundball

by Bernardo G. Mancha

The Purdue Calumet Lady Lakers literally stole the show as they thrilled the local fans with an awesome display of larceny as they netted a season high 25 steals. But in the end, the Grace Lancers overcame a last minute surge by the Lady Lakers to prevail, 69-65.

After the game, Coach Bill Platt said, "I can't see how we could have 25 steals and still lose the game." He then added, "This was the worst home game that we have played in three years."

The loss was the Lady Lakers' third in the past four games and dropped their season count to 7-8 while improving the Lancers' record also to 7-8.

At the outset of the contest, Grace took a commanding eight point lead by scoring four straight baskets, and from then on set the stage for the Lady Lakers to play catch-up throughout the night.

With the clock showing nine minutes remaining in the first half, erratic passing by the Lady Lakers, especially by Brenda Clark, and the inability of Paula Papich to contain the taller Lancer's center, Janine Zeltwanger, left the Lady Lakers trailing by 12 points.

After a two pointer by the Lancers, Sandy Love connected with Clark on a timely play which ended in the basket for two points. And seconds later, Love stole the ball and drove the length of the court and missed a

layup which Clark quickly rebounded and sunk to pull the Lady Lakers to within 10 at 34-24.

Moments later, after a steal by the swarming Lady Laker's defense, Love took a pass from Clark and shot a 15 foot jumper to narrow Grace's lead to 34-26.

And then, after both teams missed on both ends of the court, Love rebounded and passed to Papich who sneaked in behind the Lancer's defense for an easy layup to make the score 34-28. Another steal and an off-balance 20 foot jump shot by Clark cut Grace's lead to 34-30.

In the last three minutes of the first half, the Lady Lakers forced more turnovers to finally even the game at 34 all. And as the seconds ticked away signaling the end of the first half, Grace's Jolie Eckhart made a basket giving the Lancers the advantage, 36-34.

As the game resumed in the second half, Grace quickly expanded its lead to ten as Zeltwanger scored six points. During the five minutes in which the Lancers erupted for their commanding lead, they foiled the Lady Laker's chances of scoring time and time again.

Finally, the Lady Lakers got untracked, as Shirley Starkey came off the bench and breathed some life into her teammates with an incredible turn-around jump shot.

And just as the cheering was dying out after Starkey's shot, Brenda Clark stole the

ball and was fouled. She converted both ends of a one-on-one to close the gap to five points at 50-45.

Following a missed shot by Grace, the Lady Lakers quickly rebounded, dribbled and fed Paula Papich with an inside pass at the other end of the court which she hurriedly put up for the conversion to make the score, 51-47.

And with 9:00 remaining in the game, Starkey was fouled while rebounding, and then she proceeded to make both free throws from the charity lane to narrow the gap to 51-49.

Then, the Lancers came alive and scored two fast buckets to increase their lead to 55-49. But the Lakers quickly bounced back as Karen Prochno and Love made field goals to slim it down to a two point game again.

For the next three minutes, both teams exchanged baskets with the Lady Lakers never getting closer than two points, until about 2:10 when Papich took another pass inside and made it look easy as she brought the Lady Lakers back to a two point deficit. And twenty seconds later, Love tied the game for the second time at 60 all.

But the Lancers cut the Lakers' celebration short as Eckhart hit two shots and converted one free throw to give Grace the lead at 65-60.

With the clock showing :23, it was Starkey again coming through for the Lakers as she was fouled after rebounding and scoring on

a missed shot by a Laker teammate. She converted the free throw to bring the Lakers to 65-63.

Finally, with only :19 left in the game, Rachel Walters hit two free throws after Eckhart's long jump shot to put the game out of reach at 69-63. And with time running out, Sandy Love hit a 20 ft. jump shot at the buzzer, but it was too little, too late.

Grace had four players in double figures: Eckhart had 23, Lancaster and Zeltwanger added 14 each and Walters chipped in 11. For the Lakers, Love contributed with 16, followed by Clark with 14 and Papich with 13. Clark also added six steals, eight rebounds and eight assists. Carrie Moynihan had seven steals and Starkey had six rebounds.

In more recent action, the Lady Lakers dominated the St. Mary's Notre Dame Roundball Classic. PUC reached the finals by defeating Michigan Dearborn, 75-53, and then returned the next day to edge Moraine Valley, 63-60.

Sandy Love and Paula Papich paced the Lady Lakers with 34 points each for the two-game tourney.

Papich dominated the boards, pulling down 26 rebounds in two games. Brenda Clark had 16 assists and seven steals in the two victories.

Love and Papich were voted to the all-tourney team by the participating coaches. The Lady Lakers record is 9-8.

Porsche: a way of life for Gonzales

by Mark F. ZumMallen

Most of us here at Purdue University Calumet know our professors only as our instructors. Few of us realize what fascinating hobbies and sports some of the faculty here engage in. I have been fortunate to know one professor on a personal basis and share in his favorite pastime...racing. The person I refer to is Dr. Richard Gonzales, Professor of Electrical Engineering.

Dr. Gonzales is native to the Midwest. He was born in Oak Park, Illinois and attended Bradley University, where he received his Bachelor's and Master's degrees. In 1966 he earned his Ph.D. from the University of Illinois. He worked as an instructor for several years at Bradley and then in industry as an electrical engineer. In 1969 he came to Purdue University Calumet as an Associate Professor. He is presently a Professor of Electrical Engineering.

Professor Gonzales' interest in racing started in his teens when he rebuilt a classic '32 Ford coupe. He raced the 'Lil Deuce at the Half-Day Drags, and abandoned airstrip in Half Day, Illinois.

Dr. Gonzales spent 4 years in the Air Force and then went to college. During this period he married and started a family. This left him with very little time for racing and he lost interest in automobiles for more than a decade. His interest was rekindled in the mid-70's mainly because he "became irritated with the service on new cars." This led him to do all of his own automotive work and to get back into building and restoring cars. His interest in racing now changed from drag to road cars.

Dr. Gonzales' first road car was an Austin-Healy which he raced in SCCA solo events. Solo is an event where you race on a track often with obstacles against the clock without other cars alongside. He also started restoring Porsches and racing them at solos, autocrosses, and hill climbs.

To date he has owned more than 10 Porsches, fully restoring 4 of them. He has run his Porsches on some very challenging tracks including Road America and Michigan International Speedway. He has remained active in many aspects of racing and has taught competition driving in SCCA driving schools.

In 1980, Dr. Gonzales purchased a Formula Vee and moved up into the fastest solo classes. The following year he designed and built a chassis for a Fiat body and Corvair engine. This car proved extremely successful and Dr. Gonzales placed 3rd in national competition.

Professor Gonzales' present car is another formula car. It is by far his fastest car yet, with speeds of over 140 mph within its range, although 70 to 80 is more common on the tight courses he frequents. At present, the car is totally stripped down, undergoing major suspension modifications as Professor Gonzales strives to rebuild it.

In building his race cars, Professor Gonzales finds his engineering background to be very handy. "It's like a long lab experiment," he said, commenting on his design method. He keeps meticulous records on all suspension changes, track conditions, and final position in races. He has also used computers to simulate and optimize engine

and suspension changes. Dr. Gonzales attributes part of his success to his involvement in other sports such as raquetball. "It improves my eye-hand coordination," he said.

Racing is not an inexpensive sport, but since Professor Gonzales does all of his own work he saves a lot. He has also been successful in procuring some sponsorship and has won money in some of the professional events he has competed in. Dr. Gonzales was quick to point out that many classes in

SCCA events are geared to the stock automobile and thus even those of us on a shoestring budget can go racing.

His immediate plans for the future are to finish modifying his current car and to win 1st place in national competition. When asked how long he plans to continue racing, Dr. Gonzales replied, "Til I get bored with it." In my opinion that will be a good many years.

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Despite ineligibility

Pendleton doesn't quit

by Kenneth A. Calaway

Jeff Pendleton is a 6-foot-6 member of Coach Larry Liddle's Laker basketball team; some people might even agree that Pendleton walks even taller when things fall short of expectations. Jeff Pendleton is not a quitter.

Recently it was discovered that Pendleton did not have enough credit hours, according to N.A.I.A. rules, to participate in this year's basketball season. A player must have at least 12 hours of credit.

"In 1979, Pendleton attended Northeastern Oklahoma Junior College," said Coach John Friend, PUC's director of intramurals, athletics, and recreation; "we thought he had 12 hours of credit there, in the fall of 1979, but Mr. Lawson (PUC's Registrar) looked at his transcripts and found that Jeff had only 10 hours of credit."

"It wasn't Jeff's fault. He wasn't trying to pull one over on anyone and neither were we. It was simply a clerical interpretation error in the case of a transcript."

Friday, Jan. 20, the eligibility chairman of N.A.I.A. district 21, Professor Gibb Webber of Anderson College, was notified of this mistake.

"He considered it a very minor thing," said Friend.

After the chairman was notified, a letter of forfeit was sent to Marion College. The Lakers had recently beaten Marion 101-87.

"The worst thing that can happen to Jeff

is one year of ineligibility," said Friend.

Although Pendleton will not be able to play the rest of the season, he is continuing to practice with the team and prepare for next year's season—he did not just simply quit and wait around for next year.

"He's definitely a hard worker," said Liddle. "Jeff's just a good kid—he really is. He is a really mature person. He hasn't gone out and blamed anybody else and that is a sign of maturity."

Pendleton is not letting this incident stand in the way of his education like so many athletes do when problems occur—he wants a degree.

"He's serious about a college degree," said Friend. "I'm very much high on the guy."

"He has assured us," said Liddle. "He has said he definitely would like to receive an associate's degree and then go on to work on a bachelor's degree."

As far as basketball is concerned, Pendleton figures in with Liddle's plans for next year.

Pendleton began attending PUC this spring and because of the late start he only participated in two of the Laker's games.

He had 14 points and six rebounds against Tri-State, Jan. 13, and 8 points and seven rebounds against Marion College the following night.

"He's a good ball player," said Friend. "We're going to miss him these last ten or twelve games."

Lakers win two straight

by Rick Riddering

Manchester proved to be no challenge for a fiesty Laker squad. PUC jumped into the lead and saw daylight the whole game through.

Bernard Millard led the Lakers' 88-74 romp with 20 points. Darnell Mardis added 15 points, Tony Vermejan, 14, and Tony Garvey, 12.

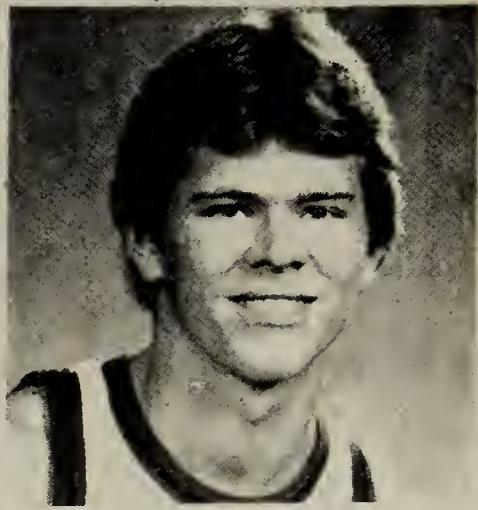
The Lakers out-rebounded Manchester 46-24. Mardis led all rebounders with 10. Millard had eight.

Another key factor in this victory was the Lakers' defense. They held Manchester's Todd German, the third highest scorer in District No. 21, to just three points. German had been averaging 24 points per game.

According to the N.A.I.A. District No. 21 newsletter, the Lakers are ranked second in the district behind Tri-State. With a record of 13-10, the Lakers are led by Tony Vermejan who is among the top 20 scorers in the district, and also Darnell Mardis who is ranked sixth in rebounding.

In other action, the Lakers defeated IUPU Ft. Wayne, 70-67 in overtime. Mardis led the Laker attack with 19 points, followed by Kent Seib who came in and hit 14 points and grabbed six rebounds. Millard added 10 points.

The Lakers will face St. Francis-Ft. Wayne tonight at home at 7:30 p.m. February 10 is the Lakers' homecoming and they will face a tough Marycrest College who is nationally ranked in the N.A.I.A. Tip-off time for the homecoming game is 7:30 p.m.

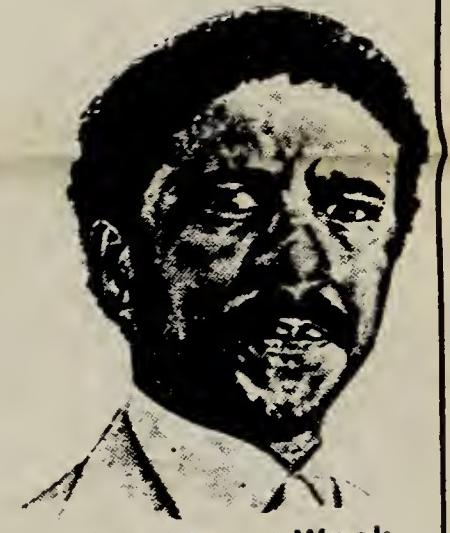
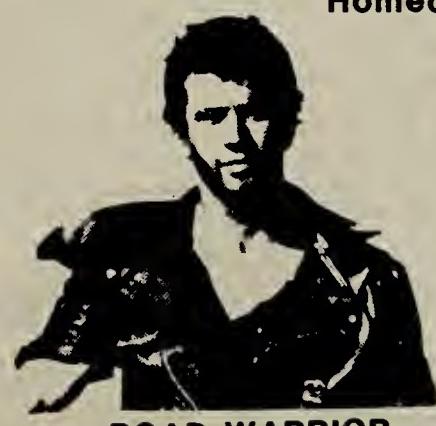
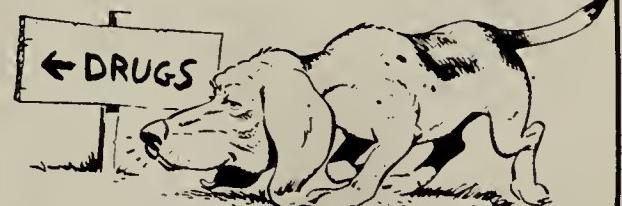


Vermejan



Mardis

COMING EVENTS

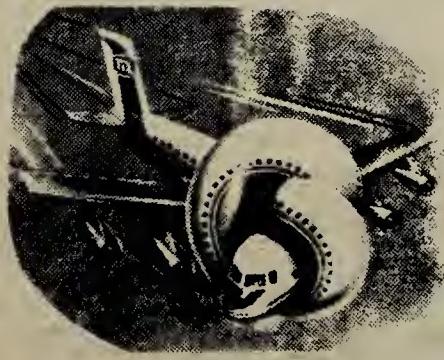
GANDHI
Feb 2Homecoming Dance with
MONTERREY
Feb 10Richard Pryor Week
Feb 13 - 17ROAD WARRIOR
Mar 14Lake County Canine Patrol
Feb 22

THE VERDICT

Mar 7

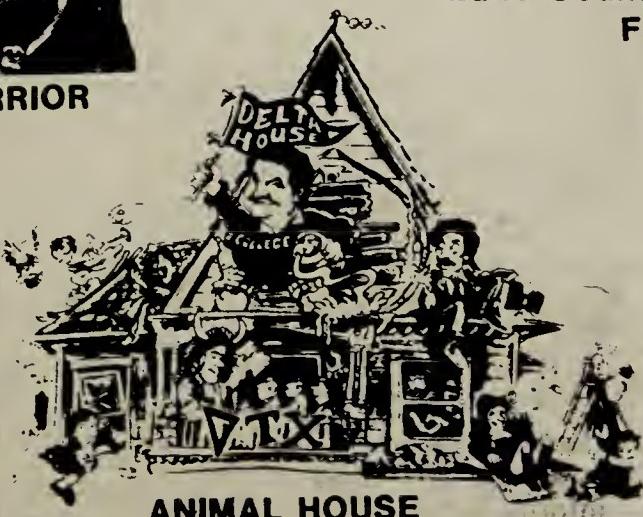
ED

Mar 26

AIRPLANE
Mar 30

T. P. MULROONEY

Mar 5

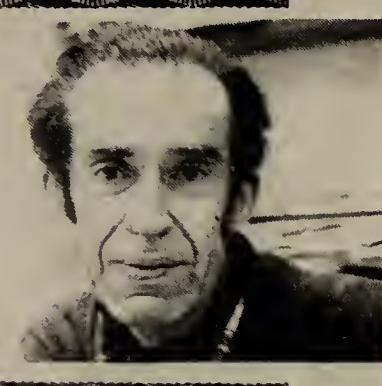
ANIMAL HOUSE
Mar 28

Do you feel that the shooting incident will affect your attitude as a professor?



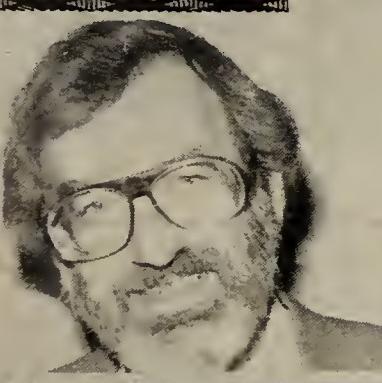
Doris F. Pierce
History & Political Science

I found it shocking. It renews my feeling that we need to have a control on handguns. It doesn't change my attitude about students and I don't see it as a reflection on Purdue University. This is just a sign of the times we live in.



Charles B. Tinkham
English & Philosophy

To the extent that the student and teacher are one, education is good. To the extent that the student and professor are apart, education fails. We have to be concerned for the professor and the student.



John C. Carlisle
English & Philosophy

No. I think it is an isolated incident. It does not reflect upon other students or other faculty.

Anthony J. Lamb
Foreign Language &

No. When one hears of a tragedy, one asks how it can be avoided. These things are accidents - occurrences of human nature. The professors should sharpen their interest in students to see if they can detect this violence in students and act to resolve it. This incident should not be focused on as an isolated incident.



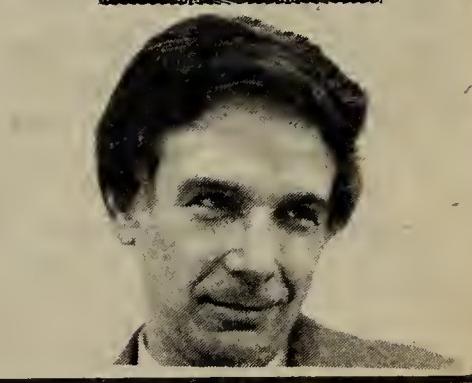
Zenobia Mistri
English & Philosophy

Not really. You have problems everywhere, but I do not feel threatened.



Robert L. Selig
English & Philosophy

Temporarily sure. It paralyzes the mind, but I think I'll get over it. I'm sure it's happened on other campuses, but it happens sometimes.



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Krazy Kat: The distance may be great, but the bricks will keep a 'flyin'. Love, Ignatz.

Madge, you're still the "Bald-Headed Woman." Barry, Robin and Maurice.

Wanted: One extremely large hammer to drive a Pegg into the wall. Contact: Domino.

Marianne, you're blue-light special. You-Know-Who.

Wanted: Old casts and crutches. I can use them! Bush.

I love embryos and sing their praises. Brian.

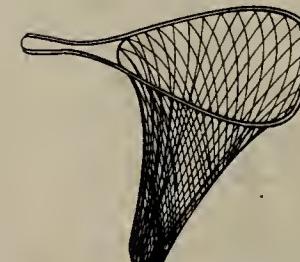
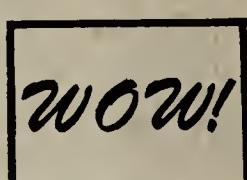
Wanted: Photographer to take sports pictures. Anyone interested can call the *Purdue Chronicle* at ext. 547.

Gang, thanks for the many rides. The Cool est.

Those who know-know. Mr. Nate and the Young Spartans.

FREE—Save these two cats from the Humane Society. Healthy and well-mannered. No room in my house. Call ext. 323.

Will pay cash on a weekly basis for copies of this semester's Physics 218 notes. Contact Marc at 767-8310.



Wanted: Sports Writers for *Chronicle* staff. Call Ext. 547.

Wanted: Advertising Salespeople for *Chronicle* staff. Good sales experience. Call Ext. 547.

Will type term papers at home, \$1.75 per page. Home phone: 845-4425 or 931-7544. Ask for Eileen.

Krazy Kat. You're a real tear-jerker. Super. Ignatz.

Happy New Year, Madge. Hope your fingertips are still glowing.

Lost: One mannequin. If anyone has information, contact Marianne R. at Retail Center.

Wanted: Business Manager for *Chronicle* staff. We need someone to manage our funds. You will be rewarded with great business experience and the undying personal gratitude of an overworked staff (only you can stop our constant griping about how hard we work). Call Ext. 547.

I have edited still. Betty.

Wanted: Your love. Call Excel Ad Agency. Ext. 2825.

Cabbage Patch Kid For Sale. \$5 or best offer. Call 444-4444 and ask for Miriam.

Automotive student: Doing minor repairs. Brakes, shocks, tuneups, oil changes, and general preventative maintenance. Have a problem, call Chris at 924-9240.

WANTED: TAMMYE SMITH.

Aerobic exercise classes are now FREE at the PUC Gym with Student Service Fee (SSF) card. Hours: MWF 12:30 - 1:30 & 3 - 4. Return to the Calumet Campus at once or face arrest! Signed Communication 318 - Persuasion Class.

For rent: 3-room apartment in North Hammond. \$185/month, all utilities included. Phone 932-3897.

For sale: Black, padded bar w/2 stools. Height - 37", width - 18-1/2", length - 52". \$250. Also, stereo component set, \$100, and 19" color TV, \$100. Phone 883-8873.

For Sale: Engagement rings (a whole drawer full). Must sacrifice. No more fiancés. All sizes, shapes, and cuts from J. D. Robenstein. Contact Joe Elherd at IVE-GOT-AROK.

Are you a fan of "Lou Grant?" Would you like to take a crack at being Billie Newman? Joe Rossi? — How about Mrs. Pynchon? Then try your hand at writing news for the *Chronicle*. We need a few good persons to be reporters. Call Ext. 547.

Keyboard player and Key/Bass/Sax looking for Guitarist and Drummer w/Vocals to form working band. Pop originals, Cars, Utopia. Probability essential. Call Matt (219) 932-6608 or Karl (219) 931-4720.

Are you nosey? Do you like to snoop around and ask questions at the most inappropriate times? Is there no stopping you once you get hold of a hot news item? Make your vices legit. Join the *Chronicle* staff as a reporter or interviewer. Call Ext. 547.